

AMAZING

As recorded by Aerosmith

♩ = 70

5

T
A
B

5 5 5 5 5 6 8 8 8 8 6 4 5 4 4 5 5 5 6 6 6 6 4 5 6 6 4 5

3 3 3

8

T
A
B

10 8 8 5 3

5 7 5 5 7 5 5 2 0 2 0 5 5 5 5 6 6 6 6 8 6 6 6 4 5 5 7 5

P H sl. sl. H P

10

T
A
B

7 5 9 7

11 11 8 11 11 8 10 10 9 10 10 7 11 13 10 12 13 13 13 12 13 13 12 13 12 13 12 13 11

sl. sl.

12

T
A 10
B 8

....., 1/2 Full Full Full 1/2

T 11 13 12 12 12 14 12 13 13 8 8 8 10 10 8 10 10 8 8 11 8 10 8 8 8 11 8 10 8 8

A 12 10 10

B 10 10

P P

14

T
A 7
B 5

1/2 Full 1 1/2 1/2 Full Full Full

T 8 8 10 10 10 8 10 8 10 10 8 10 10 12 12 15 15 13 15 15 15 12 10 10 8 10 10 8 10

A 10 10 10

B 10 10

H

16

T
A 10
B 8

Full Full

T 10 10 8 10 8 10 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10

A 10 10

B 10 10

H P H P P P

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in a treble clef and the piano accompaniment in a bass clef. The melody begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a bass clef. The second system continues the melody and accompaniment. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The piano accompaniment consists of a steady eighth-note bass line. The score is labeled with 'T' for Tenor, 'A' for Alto, and 'B' for Bass. The tempo is marked 'P' for Piano. The key signature is one sharp (F#).

[illegible][illegible]

21

T
A
B

Full Full Full Full Full Full Full 1/2 Full Full

H P H P

23

T
A
B

1/2 Full

H P P H P P P

24

T
A
B

Full

P P P sl. H P H P P P H P

25

T
A 5
B 3

Full Full Full

P H P P H P

26

T
A 7
B 5

Full Full

P P P P P P H P P H P

27

T
A 9
B 7

Full Full

P P H H H P P P P

28

T

A 10

B 8

Full

Full

3

H P P sl. P H P

29

T

A 5

B 3

7

5

1/2

Full

1/2

Full

H H H

31

T

A 5

B 3

Full

Full

H P P P H P

32

T
A
B

33

T
A
B

35

T
A
B